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University of Nebraska at Omaha's Student

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## Two new appointments in academic affairs

KIMBERLY BRYANT

Editor-in-Chief

Two University of Nebraska at Omaha administrators, Sheri Rogers and Deborah Smith-Howell, have been appointed to new positions in academic affairs.



Sheri Rogers

Rogers has been promoted to associate vice chancellor for academic affairs and Smith-Howell has been appointed to assistant vice chancellor for academic affairs.

Rogers, who previously served as the assistant vice chancellor for assessment, diversity and planning at UNO, began her appointment July 1.

Her numerous duties as associate vice chancellor include being responsible for campus accreditation through the Academic Quality Improvement Program and developing three to four action plans associated with AQIP. They also include serving as a PK16 liaison for dual enrollment for the Nebraska PK16 Initiative, a program that provides a seamless transition for students in pre-kindergarten through college. Other duties include collaborating with Information Technology Services with the web-based e-portfolio projects; working on a digital portfolio for faculty; supervision of the institutional portfolio in conjunction with the department of institutional research.

"I'm very excited about the

opportunity to continue serving UNO," Rogers said. "Specifically, the faculty, staff, administration and students; the people who make this a fabulous place to learn."

Smith-Howell, who currently serves as director in the School of Communication, will begin her appointment as assistant vice chancellor for academic affairs on July 26.

"I'm excited," she said. "I think this is an opportunity to work with the staff, people in academic affairs and the students, as well as opportunity to work with issues that affect the entire campus."

Smith-Howell's appointment includes a range of duties such as working with Strategic Planning, the UNO Honors and First Year Experience programs, the Service Learning Academy, working with the Academic Planning Committee and the Educational Policy Advisory committee.

Since Smith-Howell's appointment in academic affairs will be a full-time position, Jeremy Lipschultz will serve as interim director of the School of Communication.



Deborah Smith-Howell

The selection process for the next director will be determined in the fall.

Smith-Howell said although it's hard to imagine not being in the school, she's very excited to work with the people in academic and student affairs.

## Track and Field coach hopeful for Athens

ANGIE PECK

Senior staff writer

From the cornfields of Nebraska, to the sunny beaches of California and hopefully ending at the Parthenon in Athens, Greece, Olympic hopeful Joe Erdkamp of Omaha has begun a hike toward his Olympic dream.

The 28-year old discus thrower and assistant track and field coach at the University of Nebraska at Omaha will leave for the Track and Field Olympic Trials in Sacramento, Calif. Friday.

The Papillion - LaVista graduate had an impressive All-American track career at the University of Nebraska-Lincoln. Last year, Erdkamp just missed the 2003 National Track and Field Championships. He is ranked No. 25 in the country, with the top 24 qualifying for the championships. He is very optimistic about his changes to make the Olympic team this year.

"The way that the finals works is weird," Erdkamp said. "Only the top three throwers in the finals make the team, but that is only if at any point in competition they hit the 64-meter (209.97 feet) mark. If they do not hit mark then they do not get to compete on the team. So if I can hit the 64-meters mark I will be doing fine."

Erdkamp enters the trials held at the Alex G. Spanos Sports Complex in Sacramento ranked 14th out of top 24 throwers in the nation. Only the top 12 throwers in the qualifying round will make it to the finals on July 18. Out of those 12, only three will make the long flight to Athens to compete in the Olympics and that's only if they hit the

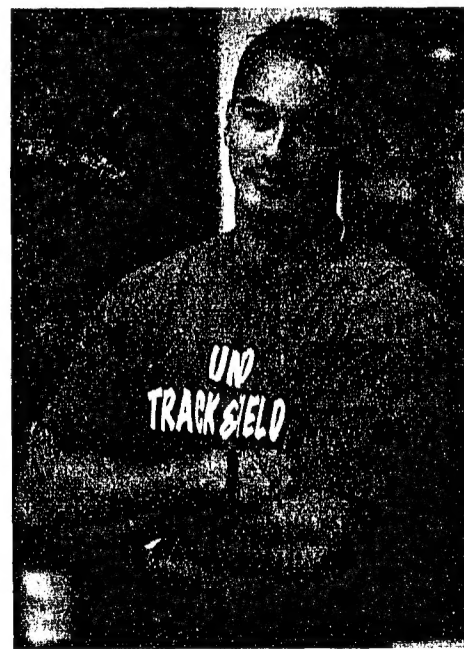
64-meter mark.

"Discus has a lot to do with the wind and physics," Erdkamp said. "I've seen a bad wind take throwers who came into a competition throwing 190 feet to 200 feet and drop them down to throwing 170 feet. If I get a good wind, it can add 20 to 30 feet to my throw. The better the wind the better chance I have at hitting 64 meters mark on the 16th [Friday]."

This is not Erdkamp's first attempt at reaching his Olympic dream. In 2000, he qualified for the trials but was struck by an illness two weeks before the competition, making him unable to compete at the level needed to make the Olympic team.

After the 2000 Olympic Trials, Erdkamp hung up his discus and returned to Omaha as a volunteer assistant coach for two seasons. Then, for the 2003 and 2004 seasons, he was

see ATHENS, page 8



Joe Erdkamp

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## UNO alum, KETV photojournalist killed on duty

KYLE MCCLELLAN

Staff writer

A 1982 UNO alum and 20-year veteran KETV photojournalist died June 10 while on assignment filming a perilous west Omaha intersection.

Jeff Frolio and KETV reporter Kevin Tomich were near 222nd and West Center Road, the sight where two teens were killed May 4 after their car was struck by a pickup.

The two were working on a story about the Nebraska Department of Roads, an organization under scrutiny for what neighbors say is a failure to effectively respond to their concerns about the intersection.

Frolio, 45, was unsatisfied with previously shot video and decided to exit the satellite news van in which he and Tomich were working to shoot additional footage. Particularly, he wanted better footage of a small roadside memorial erected by friends of the accident victims. As Frolio crossed the road, he was struck by a passing car driven by a woman who said she did not see him until she looked in her rearview mirror. Frolio was flown by helicopter to Creighton University Medical Center, where he died.

"I hope people understand that he was trying to make my story better, trying to make our coverage better and trying to give the people

at home a better glimpse at the two lives that had been taken at that same intersection," Tomich said in an Associated Press story.

Frolio graduated from Omaha North High School in 1976 and received a bachelor's degree from UNO in 1982. He joined KETV in 1984 and was named Nebraska TV photographer of the year 14 years later. In addition to working behind the camera, Frolio was known in front of the camera as an actor and writer who performed in his own shows.

Since the two deadly accidents, officials at the State Roads Department said they will install flashing yellow lights on West Center Road and

flashing red lights on 222nd Street to alert vehicles of the approaching intersection. Additionally, officials will install permanent electronic speed monitors to keep traffic at or under the posted speed limit, which was recently reduced from 60 to 55 mph.

According to neighbors, when drivers heading north or south reach the stop sign, a hill prevents them from seeing eastbound traffic approaching at interstate-like speeds.

For more information, see  
page 2

## Jeff Frolio: The media that made the news

KYLE MCCLELLAN

Staff writer

Journalists, following the fundamental codes of their profession, must be neutral observers of their world. Their restraint from bias and emotion allow them to acquire information, organize it meaningfully and present it impartially to the public.

But the world is unpredictable and journalists are human. Sometimes a news organization becomes the news; occasionally, in the worst possible way.

Jeff Frolio, a University of Nebraska at Omaha alum and KETV photojournalist, died June 10 after being struck by a car while covering a story. The incident set in motion a rare reversal of journalistic roles that confronted the news station and its journalists.

"In this case you have to be an observer because you're still covering the story, but you're involved and there's no way that doesn't affect how you think about it, how you feel about it," said KETV news director Rose Ann Shannon.

Shannon said KETV was faced with all kinds of questions that had to be answered fairly quickly.

"We looked at it and said, 'If this story didn't involve Jeff, how would we cover it?' And we tried for the most part to cover it in that way, when you talk about the basics," Shannon said.

Covering the death of one of its most respected photojournalists was an

emotionally daunting task. The same basic rules still apply, but now the journalists, so accustomed to delivering the news acquired from other sources, became the sources, sources who were close to Frolio and knew him personally. The reporters and anchors had to retain, as much as possible, the ethical standards by which any news organization operates but at the same time felt the need to mourn the loss of a member of their family.

"It was hard for the anchors, very difficult for the reporters and photographers. Emotion was displayed and we allowed it," Shannon said. "You report the facts and that helps you through the process."

Hours after the incident, KETV reporter Tom Elser was faced with the responsibility to report live with news of Frolio's death. Elser said he's the type of person who mourns privately, but in the presence of his colleague and friend, KETV reporter Trisha Meuret, he was initially confident that he could get through his report.

"Right before the newscasts, Trisha was sitting upstairs with me and I was like 'I don't know if I can do this...I don't know if I can do this' but at that point it was too late, the newscast was starting. Trisha kept telling me, 'You can do this...you can do this', so I said 'OK, I can do this,' Elser said.

"So I started reading the first line, the words are coming out, my voice starts cracking and then the second line starts and I'm thinking, 'I can't finish

it.'

Elser did finish the story, but he was visibly choked up and almost gasping for air.

"I was able to write the story and everything else but it wasn't until I said it aloud to a live audience when everything just all of a sudden hit home for me at that very moment and that's when I got really emotional," Elser said. "So we come out of the story and I read as fast as I can basically trying to get through it and to throw it back to the anchors."

Elser said Frolio devoted his life to this craft and was always professional so he just wanted to be the same. He was surprised; he didn't expect to cry on air. His colleagues commended him for his performance.

Shannon said that the hardship provided those at KETV not only with an opportunity to honor Frolio, but it also instilled them with a renewed admiration for doctors, nurses and emergency medical technicians. It also gave them a better understanding of what family and friends go through: things which the station usually observes through the lens of objectivity.

"I think all of us consider ourselves part of a big family. I think it has changed how we'll look at things in the future and it makes you think about how you cover news," Shannon said. "We will all be forever changed because this happened to us."

## News briefs

COMPILED BY J. PARKER ADAIR

News editor

### Hagel introduces public health force bill

With a shortage of public health workers, United States Senators Chuck Hagel (R-NE) and Dick Durbin (D-IL) introduced the Public Health Preparedness Workforce Development Act of 2004. The concept of the legislation is to increase the number of qualified public health workers on the national, state and local levels.

The average age of such workers is 47. Over the next five years, Nebraska will have more public health workers who are eligible for retirement than any other state in the nation.

With the University of Nebraska Medical Center as one of the top institutions around, this could help increase the number of medical students. If the legislation is passed, it will authorize \$35 million per year for scholarships, and \$195 million per year for loan repayments to encourage young people to enter the public health field.

### EPA selects Nebraska cities for Arsenic testing program

The Environmental Protection Agency has selected Lyman, Neb., and Stromsburg, Neb., as part of a national study on arsenic reduction in water sources. The two towns will serve as demonstration sites so the EPA can help small towns across the nation meet new EPA arsenic standards in a cost-effective way.

In 2001, the EPA modified its standards of water quality from 50 parts arsenic per billion to 10 parts per billion. The standard will take effect in January 2006.

The EPA will work with the two towns to implement the technology. The EPA will finance the cost of the demonstrations system, with the cities paying for personnel and maintenance.

### Mayor Fahey encourages citizens to consider fire fighting career

Omaha Mayor Mike Fahey and Omaha Fire Chief Rob Dahlquist are encouraging Omahans to apply for the Fire Department's newest recruit class.

"Our Fire Department is one of the finest in the nation and as our vibrant, diverse city grows we must also add new, energetic recruits," Fahey said in a statement.

Applications and more information can be obtained through the City of Omaha Personnel Department or online at [www.ci.omaha.ne.us](http://www.ci.omaha.ne.us). The deadline for applications is 4:30 p.m. August 13.

## Campus crime log

COMPILED BY CRYSTAL REID

Features editor

### Friday, July 2

5:25 a.m. Student reported theft of personal property from vehicle parked in Lot L.

### Tuesday, June 29

7:50 a.m. An unidentified person reported vandalism to University property at Scott Village.

### Monday, June 28

2:00 p.m. Staff member reported theft of University property from Sapp Fieldhouse.

4:58 p.m. Student reported burglary of residence at University Village.

9:09 p.m. Student cited by Omaha Police for minor in possession and possession of drug paraphernalia.

### Friday, June 18

10:45 a.m. Staff member reported theft of University property from Sapp Fieldhouse.

10:50 a.m. Staff member reported theft of University property from Peter Kiewit Institute.

### Monday, June 14

10:45 a.m. Staff member reported theft of University property from Sapp Fieldhouse.

3:35 p.m. Student reported theft of personal property from grounds of Scott Village.

7:20 p.m. Student reported theft of personal property from University Village.

### Tuesday, June 8

8:40 a.m.

Campus Security Officer discovered a burglary in Roskens Hall.

### Friday, June 4

7:26 a.m. Student reported theft of personal property from University Village.

### Thursday, June 3

12:00 p.m. Staff member reported theft of personal property from Peter Kiewit Institute.

### Thursday,

May 27

5:08 p.m. Student reported theft of personal property from vehicle parked in Lot Q.

### Monday, May 24

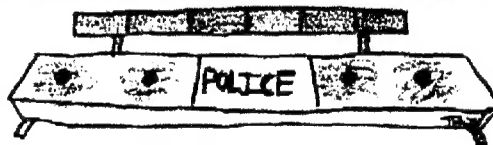
12:30 p.m. Student reported theft of personal property from Scott Village.

### Sunday, May 23

10:25 a.m. Student reported theft of personal property from University Village.

### Tuesday, May 18

3:30 p.m. Staff member reported the theft of and



recovery of stolen property in Milo Bail Student Center.

4:00 p.m. Student reported theft of personal property from vehicle parked in Lot 11.

### Monday, May 10

10:00 a.m. Campus Security

see CRIME, page 8

## FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

**July 26**  
through  
**July 30**

## The Gateway

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**Gateway**  
60th and Dodge streets  
MBSC Room 115  
Omaha, NE 68182-0197

**Front Desk**  
554-2470  
**Advertising**  
554-2494  
**Editor**  
554-2352  
**Fax**  
554-2735



# For a VP, what's the ultimate success factor?

DAVID TARRANT

*The Dallas Morning News (KRT)*

John Edwards looks good on the campaign trail, and his youthful, energetic style is expected to revitalize the Democratic presidential ticket headed by the more restrained John Kerry.

But can he govern?

That's the "big if" dangling out there for voters, who are getting a second look at the man who could be the proverbial heartbeat away from the presidency.

A CNN/Gallup/USA Today poll released Wednesday found that 57 percent of those surveyed believe Edwards is qualified to serve as president – the same rating Dick Cheney received when he was named to the Bush ticket four years ago.

Nevertheless, Republicans wasted no time making an issue of Edwards' ability to govern.

"Dick Cheney can be president," President Bush said in a curt response to a question about the differences between Edwards and the vice president during a news conference last week.

Edwards acquired the "hot date" rap during his own campaign for president in the Democratic primaries. Voters might enjoy a fling with the one-term North Carolina senator, but when it came to a commitment, they preferred the older, steadier, more experienced (if duller) Kerry.

Detractors quickly compared Edwards, whose political experience is six years in the U.S. Senate, to Dan Quayle, the young senator from Indiana who was the former President George H.W. Bush's choice of running mate. Quayle brought youth and energy to the ticket, but he never overcame his reputation as a political lightweight despite having spent 12 years in Congress.

Even Kerry often cited Edwards' lack of experience during presidential primary debates.

The office itself has often been the object of derision – famously compared to a "bucket

of warm spit" by one vice president. But history shows that vice presidents must be ready to govern: Fourteen presidents had served as vice president. Nine assumed the presidency because of a president's death or resignation.

Scholars disagree on the importance of political experience in a vice-presidential candidate.

Michael Nelson, a political science professor at Rhodes College and expert on the vice presidency, thinks it's not the ultimate factor for success.

Harry Truman assumed the presidency near the end of World War II, after less than three months as vice president. Before that, the Missouri haberdasher had served 10 years in the Senate. And yet historians consider his administration among the more successful.

Theodore Roosevelt also was relatively untested politically. He was vice president for just six months before assuming the presidency upon the death of President William McKinley on Sept. 14, 1901. Other than a brief period as New York governor, his public service mostly consisted of political appointments and a stint heading up the Rough Riders, a volunteer cavalry, during the war with Spain.

Richard Nixon had only six years in Congress – four in the House and two in the Senate – and was just 39 years old



photo by Chris Keane (KRT)

Elizabeth Edwards, left, Sen. John Edwards and Sen. John Kerry attend a rally at North Carolina State University in Raleigh, North Carolina, on July 10, 2004.

when Dwight Eisenhower picked him as his running mate on the Republican ticket in 1952.

Nelson considers Edwards capable of assuming the presidency, if necessary.

"Edwards is clearly intelligent, a quick study. He'll get up to speed," Nelson said.

On the other hand, several recent vice presidential choices who lacked experience turned out to be duds – Quayle, for one, and Geraldine Ferraro, a relatively obscure New York congresswoman, picked by Walter Mondale in 1984.

The ability to govern should be the primary factor in choosing a running mate, said Harold Stanley, a professor of political science at Southern Methodist University. But that's not usually why a candidate is picked, he said.

"Despite all the statements to the contrary, the first and foremost consideration is what it takes to win the presidency, such

as geographical balance and ideological balance," he said.

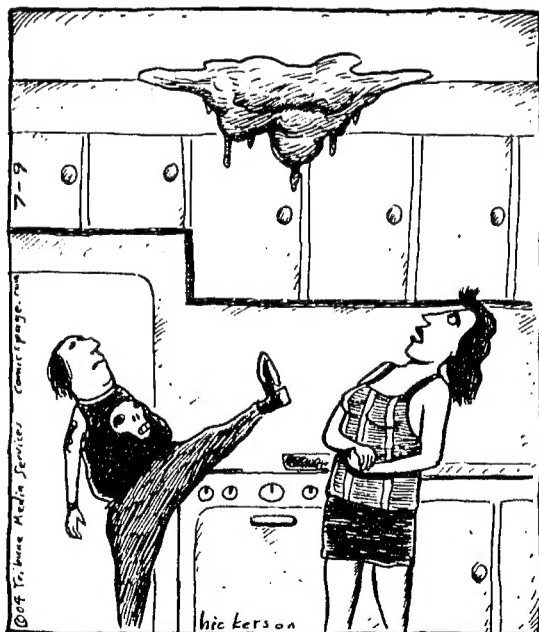
Without much of a political resume, it will be hard for voters to judge Edwards as presidential material, Stanley said. "We really don't know. It's not as if he has experience governing."

The vice presidency comes with only two official duties: Preside over the Senate and break any tie votes in the Senate.

For the most part, the job has been a dead end, said Dan Coen, author of "Second String: Trivia, Facts and Lists About the Vice Presidency" (vicepresidents.com, \$24.95).

"When you look through the history of vice presidents, most of them have not been the best and brightest. They have been second string," said Coen, managing editor of the Web site on vice presidents.

"It was hard to recruit talented and experienced people," Nelson said.



"I see your attempt at an Emeril recipe has failed ... but at least you've managed to 'kick it up.'"

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# String Cheese Incident

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Concerns?  
Complaints?

Write the Editor at  
[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

## We may not have the pros, but we've got the fans

It's been 150 years since Omaha was founded, and this city has made its own identity. While we may have one of the best zoos in the country, Warren Buffett and five Fortune 500 companies, those aren't our best assets.

While Los Angeles gets the glitz and New York gets the lights, we have so much to be proud of right smack in the middle of corn country.

Omaha may not have the top professional sports teams, but the fans don't care. For years, Omaha was once booming with boxing, horse racing and CBA basketball, but now fans appreciate sports in Omaha even more and go nuts for their teams.

For 10 days in June, Omaha is the capital of the baseball world, having hosted the annual College World Series for more than 50 years. Such great players as Roger Clemens and Barry Bonds have come "back home to Omaha" and the legions of fans from around the country allow Omaha to annex their suburb of "Dingerville."

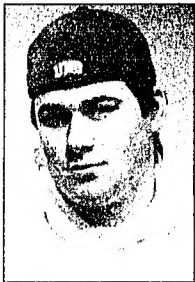
The CWS isn't the only game in Rosenblatt Stadium. The AAA Royals always have some talent come through the system. Earlier this season, No. 23 Zack Greinke was a top prospect. Now, he's starting in the big league's showing that Omaha is on the cusp of the best.

Now that Creighton has a new soccer complex, fans have a more friendly place to sit and watch the game. The new place has given Omaha soccer fans a new place to go crazy supporting their Bluejays as they consistently compete for a national title.

As if the Jesuit school didn't have enough to cheer for, the Creighton basketball program is top notch. The women won the National Invitational Tournament, while the men had a fifth straight postseason appearance.

Down the hallway in the new Qwest Center, the Maverick hockey team suits up. While the last few seasons didn't meet expectations, this year's crew should turn it around in the last year of Head Coach Mike Kemp's contract. Several top-notch recruits will give the Red Army a lot more to cheer for. With free tickets to students this year, more fans

J. Parker Adair



Can't Lose

will crowd the Phone Booth to see what the National Hockey League won't give them, hockey.

While other big sports moved into the Qwest Center, including the NCAA basketball tournament in a few years- the National Indoor Football League's Beef stayed in the Civic. This was the best move-or lack of one- any team could make. The bottom bowl is always filled, and the sound

can be deafening at times. Throw in beautiful female dancers, hideously overweight male dancers, motorcycles, turn out the lights and turn on the smoke, and you've got the three ring circus that is the real "Greatest show on turf."

With superfans donning horns and paint, as well as a 50-yard field and some legendary former college players, the Beef is one of the best tickets in town.

While, it's never been a big fan sport, wrestling in Omaha has moved up the ladder in fan following. Skutt Catholic High School has won seven consecutive state titles, and has packed gyms for top matches. On top of that, UNO just won the NCAA Division II championship and has a legitimate shot at three in a row.

The biggest event to be seen at every year is the Nationwide Cox Classic. With its ninth edition scheduled for the first week in August, the Classic will once again be the center for entertainment and great golf. Thousands of fans flock every year to see golfers vie for one of the top purses on the tour.

Los Angeles can have Laker drama and rivalry with Sacramento-a team we passed on. Boston can have Nomar drama and Yankee rivalry. But we're nearly equidistant. We're not a town of the pro sports.

We are one of the most competitive cities out there. There is no one rival for Omaha. We're taking on the world. Reno, Nev. may be the biggest little city in the world, but we think we are. In its 150<sup>th</sup> year, Omaha has some of the best fans around. That's something to be proud of. It's the land of the five and the home of the BEEF!

## Happy 150th birthday Omaha!

COMPILED BY CRYSTAL REID

Features writer

To help all of Omaha celebrate this historic event, there are special activities scheduled for July 16-18.

Get out and celebrate!

**Friday, July 16**

150! 3H Concert

7 p.m. to 10 p.m.

Omaha's own 3H is giving you a free concert at Memorial Park, 6005 Underwood Ave. Bring your blankets and chairs and enjoy the music.

**Saturday, July 17**

150! Family Reunion Picnic

10 a.m. to 4 p.m.

Held on the grounds of Fort Omaha, 30<sup>th</sup> and Fort streets, this picnic will feature living history exhibits and presentations, ethnic music, a garden walk and a needlework exhibit.

Bring your picnic basket! Outdoor events are free. Admission required for entrance into the General Crook House.

150! Omaha Symphony Concert  
7 p.m. to 10 p.m.

The Omaha Symphony is giving a concert at Heartland of America Park, 8<sup>th</sup> and Douglas streets. The concert will feature recognizable songs from the last 150 years and is free to all.

150! Riverfront Fireworks Display  
10 p.m.

Stay after the concert to witness the largest fireworks show in Omaha's history. This display will serve as the riverfront's grand opening.

**Sunday, July 18**

150! Family Festival

12 p.m. to 5 p.m.

Based on the history of Omaha, the family festival will showcase local arts and cultural attractions in downtown Omaha. Check out the huge 39' by 40' 150! birthday cake!

For more information, check out [www.omahabirthday.com](http://www.omahabirthday.com).

## A letter to Omaha

COMMENTARY BY CRYSTAL R. REID

Features editor

Dear Omaha,

I want to wish a wonderful, happy 150<sup>th</sup> birthday to my city of choice.

I am not an Omaha native.

I am a military brat by the purest definition: I learned to walk on the cobblestones of a small town in the Philippines, learned to ramble in the deep forests of Bavarian Germany, saw my first whale off the coast of Monterey, California. I landed my first job in a boutique on the corner streets of Cambridge, England and downed my first beer in the Seven Wives Pub in St. Ives, England. I've been to 15 different state fairs, as many elementary schools, one junior high school and three different high schools and now, Omaha, here I am.

Although I have only lived here four years, Omaha has made quite an impression. When I head out of town and am asked the familiar, "Where are you from?" I proudly state Omaha with a smile on my face.

Despite every place that I've been, Omaha, my choice is you. I'm proud of the generous and friendly Omaha population and the way it embraces change and diversity. As riverside development outlines the mighty Missouri River, and as buildings

pop up around us, Omaha begins to challenge ignorant outsider thinking: We are just as good as bigger cities and our people make us better.

I'm proud of the way the population comes together in the wake of disasters: I remember holding the hand of a stranger as I watched the horrible events of 9/11 unfold on a big screen T.V. in a sports bar that morning. I remember how only hours later, Omaha rallied together to bring foods, toys, household items and much needed blood to the victims and their families. After tornadoes destroyed Hallam, Neb., Omaha citizens came to its aid; this smaller disaster did not warrant smaller aid and Omaha businesses and citizens opened its arms for the suffering town.

There has been a lot of good in the past four years, and yes, a lot of bad. I am not disillusioned. But the good has outweighed the ugly and I find solace in that.

Omaha, you're a beautiful city. Underneath these spacious skies and in the middle of America's fruited plains, Omaha has succeeded in securing a permanent place in my heart. I only hope, with this 150<sup>th</sup> birthday, every citizen will watch the upcoming fireworks streaming through the Omaha sky and think: Omaha, I'm proud of you, too.

## Shakespeare on the Green



photo by Chris Machian



photo by Chris Machian

*Shakespeare on the Green brought Omaha residents to Elmwood Park, 60th and Dodge streets, and indulged them in Shakespeare classics. An annual summer tradition in Omaha this year's Shakespeare on the Green plays included "The Merry Wives of Windsor" and "Richard III." The festival concluded July 11.*



# Downtown development leaves out diversity

JESSICA RIAL

Staff writer

Three years ago, Abby Murrell moved to Omaha from Chillicothe, Mo., to attend the University of Nebraska at Omaha. After a year in the city, the 21-year-old decided to move into a downtown apartment. "I like being surrounded by cool architecture from all different time periods," Murrell said. "I love the atmosphere."

More than just architecture, the downtown atmosphere is a collection of diverse people living and working together. Riverfront Place, a new development along the Missouri riverfront, will blend private housing and commercial space with public access. But Murrell and other students said they worry the project may change the atmosphere they love.

Groundbreaking for Riverfront Place is scheduled for late summer. The development will be located on six acres of land between the new Gallup campus and the National Park Service building now under construction.

Plans call for world-class architecture. The development will include two 12-story condominium towers with 78 residential units, 27 town homes, 13,500-square-feet of commercial space, a restaurant, riverfront access and a public plaza. The plaza will connect to a Missouri River pedestrian bridge that is also under development.

Omaha Riverfront Development Associates, the company selected by the city to develop the site, will pay the city \$1.6 million for the riverside land. Developers estimate the project's completion for the spring of 2006. Already, Riverfront Place has an estimated value of \$35 million.

Ownership in Riverfront Place will not come cheap. The 1,000-square-foot condominiums will begin at \$200,000. Penthouses with 2,500-square-feet will begin at \$500,000.

Those looking to purchase a condominium or a penthouse will be paying some of the highest prices in the city for their home. Because of this, some downtown residents, business owners and patrons differ in their view of Riverfront Place.

If all the residential spaces become too

expensive, downtown will lack in diversity, Murrell said. "They've been trying to get the art scene up and running, but they are only going to hurt themselves."

However, Omaha Mayor Mike Fahey is confident that the development will strengthen the area. "There's something for everyone at Riverfront Place," Fahey said in

November. "It's a long-term commitment to our riverfront's success."

Already, nearly \$2 billion has been invested in the riverfront and downtown area in the last six years, according to the Greater Omaha Chamber of Commerce. Like a new front door, the development will transform residents' and visitors' opinion of downtown Omaha, Fahey said. "A new, clean urban neighborhood on our river also includes critical green spaces and public access connecting miles and miles of

has been the owner of The Brass Grille on 12<sup>th</sup> and Harney streets for 18 months. His restaurant attracts all walks of life, from construction workers to executives for lunch, and young couples and seniors for dinner.

Dwyer said he is concerned about what changes will need to be made in the Old Market to attract a more affluent clientele. Unlike Murrell, he is not worried about the cost of living detouring people of diverse backgrounds, but the stigma of affluence attached to living downtown.

As an added concern, Dwyer said he feels that the businesses in the Old Market may not have what it takes to maintain the attraction of bigger spenders.

"I think that retail is a huge part of it," he said. "With that type of crowd, we need bigger retail in order to attract the foot traffic." Dwyer said he is worried that the small boutiques and novelty shops may not be enough and that more national chains are needed.

Jennifer Mahlendorf, assistant to the mayor, said because the space in Riverfront Place is for sale, not lease or rent, the downtown area will not have any problems attracting the targeted clientele. "I don't think that ownership will scare people away," Mahlendorf said. "We don't have a lot of ownership property downtown, so that niche is needed."

Mahlendorf was not concerned about the cost of buying either. She said the development is targeting baby boomers and

see DIVERSITY, page 8

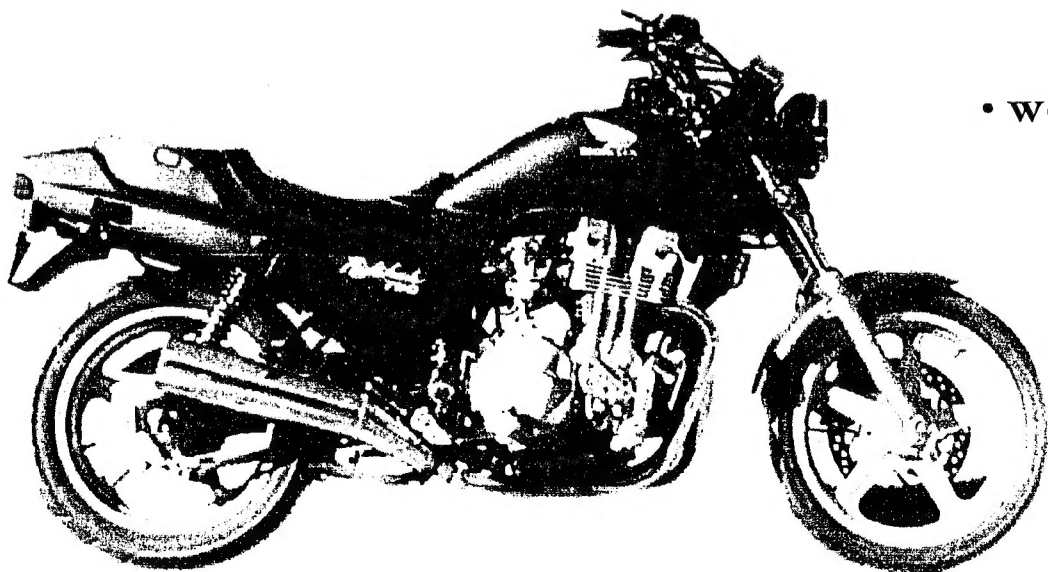


photo by Michelle Bishop

Development of the Missouri riverfront has brought many opportunities to Omaha.

Business owners also have an interest in this upscale development. Matt Dwyer

## Seasonal Motorcycle Parking



• north of the Peter Kiewit Institute  
(southwest corner of Lot 2)

• west of Engineering building  
(southeast corner of Lot N)

• south of University Library  
(northwest corner of Lot M)

• north of Kayser Hall  
(northwest corner of Lot A)

Call Campus Security for more information • 554-2648

## Clinton's *Life* an American story

REVIEW BY J. PARKER ADAIR

News editor

When William Jefferson Clinton was born in the small town of Hope, Ark., the world did not know he would one day become the leader of the free world. Growing up in the conservative South, nobody knew he would come under more scrutiny than perhaps any other United States president in history. Even when he was elected, most of the country, and world, never got to know what Clinton was thinking or feeling.

*My Life*, Clinton's memoir, is the ultimate in-depth look at Bill Clinton, the human being. The first half of the book starts with Clinton's birth and leads the reader right up to the 1992 presidential election. Many young readers don't remember the election

about the many policies that he helped to create and tried to influence in Washington. Clinton also spoke openly and in a non-partisan manner about how Republicans and Democrats really felt about each other.

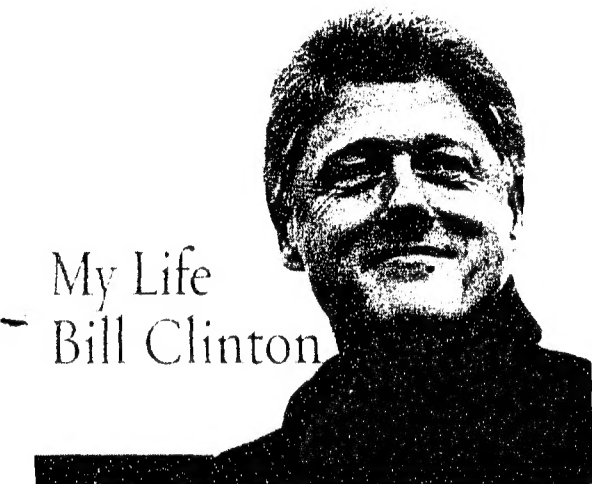
This can be seen when he talks about the 1996 election with Bob Dole. The election year made it difficult for Dole to lobby in the Senate the way he normally would, and Clinton understood that. Clinton takes his reader inside the world of politics, opening up the White House even more than Martin Sheen.

*My Life* will attract many readers solely on the Monica Lewinsky incident. There is a lot of detail, but nothing graphic. Clinton is tasteful, talking only about feelings and admits remorsefully his wrongdoing. The best thing about this book is that finally, one error in judgement does not overshadow an entire life in politics.

*My Life* is an uplifting tale about the American spirit and the American dream. For Democrats, Republicans and independents alike, Clinton's story is one many can relate to. Born to a widowed mother in small-town America, Clinton is grass roots. Whatever you think about his politics or some of the decisions he's made, don't let that stop you from reading this book.

Published by Knopf, the 1008-page recollection can seem scary to even the most avid of readers. While Clinton does write well, he has always been known as a great speaker. That makes *My Life's* audio version the way to go. It comes on six compact discs, approximately 10 tracks and 50 minutes on each disc. It is perfect for those long summer road trips or even at a quiet evening at home. The author's voice provides the audio, unlike many other memoirs, making this worth it.

If you are a Democrat, I recommend this book to you. If you are a Republican, you must read this book. Many Republican friends have criticized me for even picking up the book due to ill will toward Clinton. Think of it not as supporting Clinton, a Democrat. Think of it as finding out about the little boy from Hope who became the leader of the free world. For what it is, this book is great.



in great detail and this book explains the events leading up to it.

Clinton writes about meeting with John F. Kennedy during his Boys Nation Washington, D.C. trip, noting that it didn't change his life as many reported. For Clinton, seeing Martin Luther King deliver his "I have a dream" speech was much more meaningful.

Vietnam and his alleged draft dodging was addressed by Clinton as well. He wrote about the internal conflict he had about his political aspirations and his political beliefs.

The first half of the book is quite exciting for any fan of biographies. For those who want to see what made the man, there is no better way. Clinton's detail is impeccable and doesn't disappoint his audience.

Throughout the rest of the book, Clinton gets into writing about politics. He wrote

## Dirt Eaters a readable dish

REVIEW BY TAMMI OWENS

Staff writer

There are three types of poetry in this world. The first type is the angst-ridden rhyming verse of teenagers everywhere. The second type consists of difficult academic pieces that beg to be read in an English accent. The third type, however, the infinitely readable and nothing-but-pleasure type, is where Teri Youmans Grimm's poetry belongs.

With her first book of collected poetry called *Dirt Eaters*, the former UNO Writer's Workshop instructor offers lush, evocative snapshots of life in the Deep South as remembered from far away on the prairies of Omaha.

From the first lines of the first piece - "Like a lapidary/with a jackhammer,/the delicate escapes me - so/the prairie seems/only simpering,/and the plains distal/compared to/alligators/in ditches,..." ("Down South Vapors") - it becomes a wild ride of memories from younger days: Jesus, sin and redemption; Aunt Mildred and ambrosia; and Mama's memories, all filtered through a child's eyes.

Particularly haunting for Midwestern readers may be the short, chopped, stripped-down poem called "Antinomian Apostrophe." Grimm gets into our psyche, quietly illuminating the intertwined guilt and fear of divine grace. In the Midwest, where faith and religion are more private than in the South, Grimm has made plain the types of things we enumerate to enable us to feel safe in our beds at night. We take the blame for the blight on the neighbor's bushes and we carry spiders outside. However, Grimm seems to ask, is this enough? She writes: "I'm guilty/of so much/it seems./But you/are worse/off than me."

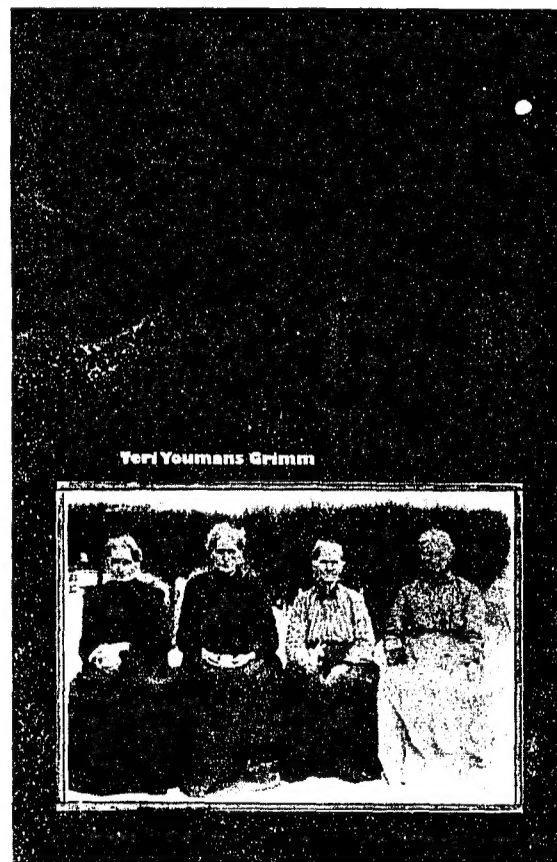
Harder to grasp for someone accustomed to life in Omaha may be Grimm's portraits of distinctly Southern problems, like an accidental encounter with an alligator in the Okefenokee Swamp

in "Dissipation." Nonetheless, the sense of quiet desperation is universal, as is the movement and wonder in her portrait of an anole in the lawn ("The Anole").

The title poem, "Dirt Eaters," is an eerie portrait of women who gorge themselves on rain-soaked soil: pregnant women who "believe babies/will slip out slick as seals"; diamond ring and satin robe-wearing wives "hungry/for a corner of the yard belonging solely to them"; and the "widow with sterling-blue hair" eating dirt "as if it were no different/than devouring tomatoes/right off the vine..."

In *Dirt Eaters*, deep meaning abounds to the very end. "Hellebore" uses a sketch of the poisonous Christmas rose to call for an uprising of our nature and our religion, which look out only for our own interests: "Let us hear/beyond the rise and fall of our own beating hearts./Let us find our way feelingly upward through the dark."

Read Grimm's book and heed her call.



## Katie's a great start in Greek food, service

REVIEW BY MELISSA KUCIREK

Staff writer

It's lunchtime at Katie's Greek Restaurant. The local crowd, assumedly from the nearby Mutual of Omaha and Nebraska Medical Center buildings, steadily walks in and is seated immediately. The background conversation murmurs, and the black and white framed photos of Omaha in the good ol' days on the walls takes nothing away from the simple but delicious spectacle of food.

Save the "Opa!" jokes and giggles for the movies; Katie's is serious about serving Grecian specialties in the Midtown area. The restaurant itself is not a large place, like some of Omaha's steakhouses, nor does it blatantly push the Greek culture at its patrons. Of

course, there is framed art featuring the Parthenon.

Katie's lunch menu features nine specialty courses. All items in this category are served with rice or vegetables, tossed salad and choice of potato (go with the Greek potatoes!).

**Katie's Greek Restaurant & Taverna**  
119 So. 40th St.  
Phone: 558-5623

Two additions are the chicken and shrimp Souvlaki, or shish kabobs.

The specialty items might run a bit pricier, ranging from \$6.99 to \$9.99, but prices increase as portions are added.

A marinated, flame-broiled one-piece breast chicken served with rice, potatoes and the salad with house dressing, is worth \$6.99. Plus, each entrée is served with warm pita bread.

The rice could have been warmer, but it still held its own with its mysterious, citrus-like flavor.

Pasta is priced at \$6.25, but like most dishes, if shrimp, olives or feta cheese is added, expect to pay \$.70 to \$3.99 more.

Burgers are on the menu, as are gyros (pita bread sandwich with choice of meat, lamb, or vegetables), priced at \$6.25. Regular gyros won't suffice for the variety Katie's has to offer in this category. The newly-introduced falafel, composed of

chickpeas with special seasoning, and Mediterranean Sausage, a burst of flame-broiled onions and bell peppers with *loukaniko* (spicy sausage), are for the true food lovers with strong stomachs.

Whereas the hostess might know the last name of a regular customer, visitors are welcomed with even bigger arms at Katie's. The service is fast, knowledgeable and friendly. Perhaps more refills on drinks could be offered or even initiated, but the overall service is excellent.

If you've never tried Greek food and are looking for a safe bet and charming atmosphere, Katie's is a great place to start. And you know what they say: "Once you go Greek ..."



## CD reviews

SOMMER LEINBACH

Senior staff writer

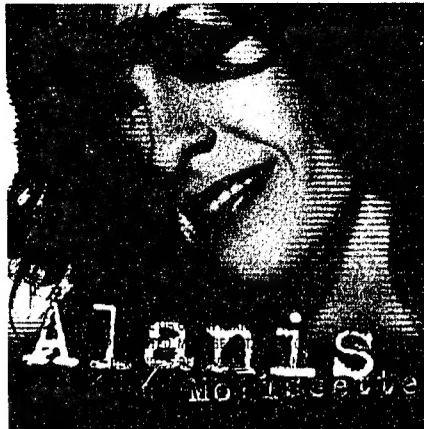
**Clemente**  
**Teeth Measure the Need**  
(Moodswing)

Pick a forgotten dirt road in middle Nebraska, place your still beating broken heart on the seat next to you, roll down the window as you drive fast into the horizon and steep your life in tones of sepia. Enter the movie-like world of Clemente and its melancholy mix *Teeth Measure the Need*.

This band plays its music like it's more important than the lyrics, which are always soft and dripping of pseudo-emo alterna-country twang. There is no argument: These kids are masters of their instruments. They make their guitars do things guitars weren't originally meant to do. There is, however, a point where great musicianship isn't enough to get you past the sad boy southern drawl and poetic lyrics. Eventually all the sounds begin to bleed into each other, never differentiating themselves as anything more than a 50-minute song with pauses.

The haunting melodies are beautiful. Cellos and guitars exhale secrets buried beneath dust and rusted cars under a hot Midwestern sun.

The bottom line: If you find yourself driving through empty highways in the stormy South or the dirty empty stretches of western Nebraska, this CD is the only thing you should have playing. It will teach you a new appreciation for the bleakness of the empty Midwest. The band members call themselves indie rock, but if by "indie rock" they mean "alterna-country," then they are so indie rock it hurts.

**Alanis Morissette**  
**So-Called Chaos**  
(Maverick)

Alanis Morissette has kicked the indie-girl façade and stepped into the shoes of a wild and comfortable artist of mastered talent.

Morissette plays with her lyrics as if they were another instrument, accenting them in a unique art form that has been lost in so many pop stars these days. *So-Called Chaos* is just as liberating and powerful as her previous releases, but there is something polished and complete about this album that Morissette always sounded like she was reaching for before but never quite made it. This album is built with a continuity and force that drives you all the way to the end.

"Doth I Protest Too Much" stares down the common insecure girl versus boy in so many relationships. Morissette dispels the need to be clingy and afraid of losing

what you've found. It's a song most girls desperately need to listen to and understand. "I'm not tortured by how oft you're busy cuz I've got things to do/I'm not disappointed about how you don't miss me cuz I don't need you to."

"This Grudge" is the most wholehearted effort on the album. It comes from a place within Morissette that you can feel has been fired and hungered and finally burnt out. It is about a woman who has gotten tired of being angry with someone for their mishandling of her soul: "Here I sit, much determined ever ill-equipped to draw this curtain/How this has entertained, validated and has served me greatly ever the victim."

The bottom line: Morissette has found her place within herself and within the musical world. *Chaos* is a trip everyone needs to take. Stronger than *Jagged Little Pill*, this disc calmly steps over her reputation and proves beyond a shadow of a doubt that no pigeonhole can trap talent.

**Renee Olstead**  
**Renee Olstead**  
(Warner Bros.)

15-year-old Renee Olstead was born about 10 years too late, but no one bothered to tell her. Her voice is bigger than traditional divas, and if it weren't for the fact she is only 15 and should not be singing anything about heart break and seduction, she'd stomp all over divas who have to employ tricks and themes to be noticed. There is a preternatural grownup sweetness and fierce strength behind every song she does, including popular covers like "Summertime" and "Someone to Watch Over Me."

Olstead's self-titled CD has a big band

feel that hasn't been made readily popular for a long time. She makes her music so smooth and fun to listen to you can't believe you never picked up a big band album before now. The disc makes you want to break out some expressive dance moves in the middle of your living room and make like a jazz hero.

There is a beautiful strumming to her voice. Olstead coats each word, each hum with subtle power. The eerily seductive charms take you to a smoky club somewhere far away.

You've probably seen Olstead in the comedy hit *Still Standing* and as the feisty girl in the elevator who compliments Jennifer Garner's dress in *13 Going on 30*.

The bottom line: If this is what she's doing in her free time while fighting acne and hormones, the competition can just retire now before Olstead hits her 20s. The beautiful redhead is going to hit idol status very soon.



www.unogateway.com

## Horoscopes

PREDICTIONS BY MADAME ZORA

**Cancer** (June 21-July 23)

Warning: Objects may be closer than they appear.

**Leo** (July 24-Aug. 22)

You will inherit a large tract of prime real estate. In the Gobi Desert.

**Virgo** (Aug. 23-Sept. 22)

*Spider-man*, shmider-man. You're still in mourning over the last *Lord of the Rings* movie.

**Libra** (Sept. 23-Oct. 22)

You've found politics strangely erotic lately, Libra, and quite frankly, we're concerned. We know about those late nights with just you and the news feeds. Sicko.

**Scorpio** (Oct. 23-Nov. 21)

Your life will begin to imitate a Broadway musical, Scorpio.

**Sagittarius** (Nov. 22-Dec. 21)

You'll forget your deadline. Again.

**Capricorn** (Dec. 22-Jan. 19)

You are destined to continually fall in and out of love with members of the endearingly geeky persuasion.

**Aquarius** (Jan. 20-Feb. 18)

Your life will be absolutely positively

unremarkable and uneventful this week, Aquarius. Check back next time.

**Pisces** (Feb. 19-March 20)

Do I LOOK like a Magic 8 Ball?! Wait, don't answer that.

**Aries** (March 21-April 19)

That's what they all say, Aries.

**Taurus** (April 20-May 20)

One can never underestimate the value of a witty, pre-chosen epitaph. Think about it.

**Gemini** (May 21-June 20)

You're bored out of your mind this summer, Gemini. So? Suck it up. Some of us have to work for a living, y'know.

**Need a lift?**  
**Summer Shuttle Bus Schedule**

Monday - Friday 6:30 a.m. until 6 p.m.  
(The service will not be in operation during July 4 holiday)



The summer schedule concludes Friday, Aug. 20. On Monday, Aug. 23, regular service will resume from 6:30 a.m. until 10:30 p.m.

**For more information, call  
Campus Security at 554-2648.**

# The Cheap Choice

COMPILED BY SOMMER LEINBACH  
Senior staff writer

## Jazz greats light up Jazz on the Green

Jazz on the Green presents the Rhythm Collective this Thursday. The Rhythm Collective features the exotic Caribbean talents of Joseph Mitchell, a native of St. Patrick's parish on the island of Grenada, rolled together with those of Frank Fong, Joe Watson, Steve Monson and Bill Farber.

July 22 brings the Angela Hagenbach Quartet to the stage for an amazing show. Hagenbach has a smooth, powerful voice that takes on a life of its own no matter what style she's performing. From blues to Latin jazz, the Quartet, hailing from Kansas City, Mo., has become a beloved addition to the music scene.

All Jazz on the Green concerts have free admission and are held at the Joslyn Art Museum, 2200 Dodge St., from 5-8 p.m. Thursdays through Aug. 12. For more information, call 342-3300.

## Omaha Symphony serenades Omaha during birthday celebration

Omaha's birthday party keeps getting better with each new addition to the festivities. Turning 150 is a big deal, and what better way to celebrate than heading down to the Heartland of America Park, 8<sup>th</sup> and Douglas streets,

on Saturday for a free performance by the Omaha Symphony with The Matt Wallace Band performing pre-show entertainment? The Matt Wallace Band features swing, Latin and jazz music at 7 p.m. with the Omaha Symphony taking the stage at 8:30 p.m. Special guest and Omaha native John Beasley of the WB's *Everwood* series will provide narration during the concert. Jill Anderson, Tim Clark, Camille Metoyer Moten and Lauren Pascale will provide the vocals to songs such as "Don't Rain on My Parade" and "All That Jazz." A special presentation by Matt Sitting Bear Jones will tell the Dakota legend "Wakinyan Tanka." Following the concert, a beautiful fireworks display will light the sky. In the event of severe weather, the concert and fireworks will take place on July 18. Log on to omahasymphony.org for more information.

## Open mike nights feature the brave and the creative

The Meeting Place Coffee House on 12<sup>th</sup> and Howard Streets in the Old Market will host an open mike night Wednesday at 8 p.m. All styles of self-expression are welcome, even interpretive dance! The wide-open spaces at the Meeting Place are an excellent match for the open mike atmosphere. There is no cover, but the owners ask that a purchase be made if you plan to stay for the show.

The Crosswords Poetry Night Thursday at 7:30 p.m. will fill up Mick's Music and Bar, located at 5918 Maple St. Hosted by Nat Derickson, the night will feature several spoken word artists followed by a range of poets trying their hand at open mike. At 9 p.m., Crosswords will be followed by New Music Thursdays, an open mike for songwriters. The featured artist will be Michael Kelsey.

## from DIVERSITY, page 5

townhouses would definitely appeal to the young, and the towers more to the baby boomers," Mahlendorf said.

In response to the city's commitment to improving the look of downtown, one student said he would pay whatever it takes to live among a more diverse environment. Greg Edds, UNO student and an employee of the downtown *Hummer's Records* said "Everywhere else is boring. Someday I'd like to live downtown no matter how much I would have to pay."

Though he could not see himself buying in Riverfront Place, he believes it will create another layer in downtown, the 22-year old said. "I couldn't see any

people under 30 wanting to live there, but it's adding something else to the downtown area," Edds said.

He added he is not as concerned about the rising costs of living downtown. "I don't think price affects diversity," Edds said. "People are going to go where they want to go."

Like Edds, Mahlendorf said she is not concerned about the development's impact on diversity. "I think it will appeal to people all over Omaha," she said. "That riverfront is pretty spectacular, and it's a lifestyle choice."

However, targeting 20-somethings with high priced living may not be that effective. The type of people the Old Market wants to attract will not be able to afford to live there, Murrell said.

As it is now, the deeper you get into the Old Market, the more expensive living gets. "I think it's too expensive and Omaha's really bad about this anyway," Murrell said. "I think they're trying to single out the rich, and if you want to have fun, you have to spend a lot of money."

Disagreements on the amount of diversity in downtown Omaha may come down to lifestyle preferences, not the cost of living. Those who visit the area and make it diverse do not necessarily have to live there.

UNO student Ellie Tiehen, 21, works and spends time in the Old Market and downtown. Tiehen said she would prefer to live downtown if she could afford it. "I think there's a lot of diversity;

younger kids and people dressed up," she said. "There are a lot of free things, like the park and window shopping."

The city's solution to preserving diversity in the downtown area may not be about price at all. The city needs to look toward the things that attract visitors to the area. Continuing free activities and promoting new attractions will entice students like Tiehen and Edds to continue coming.

Even though residential spaces may be out of her price range, Tiehen said she believes whether or not the price of living goes up, people of all backgrounds will go downtown. She said: "They will go there. They just won't live there."

## from CRIME, page 2

reported the theft of University property.  
**Thursday, May 6**

4:00 a.m. Student reported the theft of personal property from University Village.

2:00 p.m. Staff member reported theft of University property from Peter Kiewit Institute.

**Friday, April 30**

12:55 p.m. Staff member reported theft of University property from the Engineering Building.

**Monday, April 26**

10:29 a.m. Staff member reported theft of personal property from Health, Physical Education and Recreation Building.

2:37 p.m. Student reported theft of personal property from Scott Resident Hall.

**Sunday, April 25**

1:58 a.m. Campus Security responded to disturbing the peace call at University Village.

5:14 a.m. Campus Security responded to disturbing the peace call at University Village.

**Wednesday, April 21**

3:07 a.m. Student reported theft of personal property from Lot K sidewalk.

## from ATHENS, page 1

Then, for the 2003 and 2004 seasons, he was offered a full-time assistant coach position. However, coaching is not something Erdkamp plans on making a career of; last season was the only season he will be an assistant coach at UNO. After the Olympics, he plans on moving to California to become a personal trainer and possibly start an acting career.

www.unogateway.com

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Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Tier 1 Help Desk Technician

4 openings, various shifts, Omaha, \$18-21.00 OBOE, full benefits.  
Will be responsible for taking initial trouble contacts (phone/email/walkup) from internal system users, log the trouble ticket into the appropriate trouble ticket system, triage the root cause of the issues, solve simple issues (if possible) at first contact, identify proper escalation path for complex issues, track ticket through resolution, close ticket, create reporting as assigned and any other duties as identified.  
Previous help desk experience a plus, technical background, excellent communication skills, detail oriented, dependable, customer friendly. Degree required: HS or higher.  
PlayNet Consulting, A division of CSG Systems Inc.  
11225 Davenport Street Omaha, NE 68154  
[www.planetci.com](http://www.planetci.com)  
Contact: Patricia Kinsella, Recruiter, 964-1985, [pmkinsella@planetci.com](mailto:pmkinsella@planetci.com)

Part-time Retail Sales Associate

Associate needed for The Shop at the Union Pacific Center, 1400 Douglas. Hours are M-F 10:00-2:00. Parking Paid. Please contact Nickie at 402-544-5041 for further details.

A child development center is hiring part time positions for the fall to begin in August. Please call 895-3394 ext. 1024 and ask for director.

Part time nanny needed

starting in August for 3 young children. Flexible Hours. Need Car. Close to UNO. 551-2227.

ALL EDUCATION MAJORS

Middle School after school program is hiring for the fall to begin Aug. 16th. Please call 895-3394 ext. 1024 and ask for director.

Personals

Thank you St. Jude for many special favors. KT

Services

Award winning photojournalist style wedding photography, will work on short notice. Chris 578-6456 or [chris@gateway.unomaha.edu](mailto:chris@gateway.unomaha.edu)

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

Attention Ladies - Male Dancers for hire.

Birthdays, bachelorettes, all ladies fun events! 402-714-4853.

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE

9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

For Rent

Enclave Apartments w/d in every apt, huge floor plans, walk in closets, pool, work out facility, tanning bed, key access entries. Located at 99th & Q Street 9910 Q Street, Omaha, NE 331-4100 [www.broadmoordevelopment.com](http://www.broadmoordevelopment.com)

Duplex for Rent:

Cathedral ceilings, 3 large bedroom, split level located 3 blocks from UNO. \$895 + utilities. 339-3787. Available!

Having a difficult time?

The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

Guide to UNO - coming August 10th

Advertising Deadline, July 29th

Welcome Back Issue - August 24th

Advertising Deadline, August 17th